



EArPieCe

Encoding and Analysing Popular music

The Project EArPieCe will focus on the analysis of the popular music repertoires in Italy, Albania and Montenegro, from the Baroque period to date, in order to discover possible similarities, which will be the basis for future music production, putting the cultures of the involved territories into an integrated system. Moreover, the popular repertoires music, worthy of great cultural, sociological and artistic interest, will be connected in a shared music network, aimed at valorising territorial peculiarities and common traditions. This analysis will be deepened thanks to a neuroscience tool, through which it will be possible to investigate the neurobiological response of people when listening to the music covered by the project.

earpiece.italy-albania-montenegro.eu

